

CELDT RUBRIC K-2
Adapted from PYLUSD EL Program

LISTENING & SPEAKING

BEGINNING (LEVEL 1)	EARLY INTERMEDIATE (L2)	INTERMEDIATE (LEVEL 3)	EARLY ADVANCED (L 4)	ADVANCED (LEVEL 5)
<ul style="list-style-type: none"> · no receptive or productive skills. · minimally repeat some speech sounds in context. · describe a picture with common nouns. · Follow a few simple commands · Tell a story with isolated words or no English words. 	<ul style="list-style-type: none"> · Hear and repeat a few beginning, medial and ending speech sounds · Describe a picture with common vocabulary · Follow simple commands · Tell a story with incomplete sentences 	<ul style="list-style-type: none"> · Hear and repeat many beginning, medial & ending speech sounds in context. · Use difficult vocabulary & various verb forms to describe a picture. · Follow simple instructions · Tell a story using at least 1 complete sentence 	<ul style="list-style-type: none"> · Hear and repeat most b,m,e sounds in context · Use more difficult vocab. · Give antonyms · Use more complex verb forms to describe a picture · Follow complex instructions · Tell a story in a logical sequence, use details, and basic sentence construction 	<ul style="list-style-type: none"> · Hear & repeat all b,m,e sounds in context. · Identify words identical in sound · Use complex vocabulary · Give antonyms of more difficult words · Follow more complex instructions · Tell a story using fluent sentences & details
WRITING				
<ul style="list-style-type: none"> · use a few writing conventions · write isolated English words · attempt to write stories, with minimal print and unrelated fragments, based on a sequence of pictures. 	<ul style="list-style-type: none"> · Use some writing conventions (spacing, punctuation, capitalization) · Write sentences, with at least one word spelled correctly · Write a story, listing events or ideas with at least 1 complete sentence, to match sequenced pictures. 	<ul style="list-style-type: none"> · Beginning to use writing conventions, e.g. subject-verb agreement, compound subjects, verb tenses, and regular and irregular verbs. · Write sample sentences with some errors, appropriate to a picture. · Write a story listing events or ideas to sequenced pictures. 	<ul style="list-style-type: none"> · Use contractions, possessives, superlatives & prepositions. · Write complete sentences appropriate to a picture with no grammar, syntax, or mechanical errors. · Write a story with a beginning, middle and end using fluent sentences and well organized ideas 	<ul style="list-style-type: none"> · Identify complex verb tenses · Write complex sentences appropriate to a picture with no grammar syntax, or mechanics errors. · Write a story with a beginning, middle and end using fluent sentences, well organized ideas, accurate transitions & vivid vocabulary
READING				
<ul style="list-style-type: none"> · May identify letters for initial sounds of simple words. · May match common nouns to pictures · Recognize basic semantic families · May read simple stories and recall minimal details. 	<ul style="list-style-type: none"> · Match simple vocabulary to pictures · Match a spoken & written word in the context of similar words in print. · Identify contractions. · Recognize some basic semantic categories. · Read simple stories and recall a few details. 	<ul style="list-style-type: none"> · Match sound patterns & identify compound words. · Recognize common abbreviations · Use the context of a sentence to fill in the blanks with correct words. · Read a story and answer literal questions 	<ul style="list-style-type: none"> · Match more difficult vocabulary to pictures. · Use regular plurals · Identify number of syllables in words · Use context to complete sentences of a short passage. · Read a story & answer more difficult questions involving sequence, generalizations, conclusions & simple predict. 	<ul style="list-style-type: none"> · Match spoken words that have difficult beginning & medial sounds to print. · Use irregular plurals · Use context to identify synonyms and multiple meanings. · Read complex stories, answer increasingly difficult questions involving conclusions and predictions.